

PHILIP KERSHAW - AEA

pkershaw13@gmail.com | Height: 6'3" | Hair: Black | Eyes: Brown | fully vaccinated + boosted

THEATRE CREDITS [selected]

A CASE FOR THE EXISTENCE OF GOD	KEITH	Kitchen Theatre Company (NY) / Emily Jackson
A NUMBER *	B1/B2/MICHAEL	Rec Room Arts (TX) / James Black
CIRCLE MIRROR TRANSFORMATION	SCHULTZ	Peterborough Players (NH) / Tom Frey
SOUTH PACIFIC	CMDR. HARBISON	Theatre Under the Stars (TX) / Taibi Magar
NOISES OFF	TIM	ZACH Theatre (TX) / Monique Midgette
IRONBOUND	TOMMY	Penobscot Theatre Co. (ME) / Jonathan Berry
TITUS ANDRONICUS	AARON THE MOOR	Studio 208 (TX) / Jack Young
MITCHELVILLE {world premiere}	EMORY/CATCHER	Lean Ensemble Theater (SC) / Cezar Williams
BE HERE NOW	MIKE COOPER	N.C. Stage Co. / Candace Taylor
PIPELINE	DUN	Peterborough Players (NH) / Kevin R. Free
JULIUS CAESAR	CINNA/ENSEMBLE	Houston Shakespeare Festival / Jack Young
ROLL OF THUNDER, HEAR MY CRY	TJ/PAPA	The Ensemble Theatre (TX) / Eileen J. Morris
APOLLO 8 {world premiere}	SAMUEL/ROBERTO	A.D. Players (TX) / James Black
BEN BUTLER	SHEPARD MALLORY	Unity Theatre (TX) / Kate Revnell-Smith
OUR TOWN {with Gordon Clapp}	HOWIE NEWSOME	Peterborough Players (NH) / Tom Frey
WITCH	SIR ARTHUR	N.C. Stage Co. / Angie Flynn-McIver
AS YOU LIKE IT	JAQUES	Studio 208 (TX) / Jack Young
DUST {world premiere}	JOHN	Virginia Theological Seminary / Ryan Rilette
A CASE FOR THE EXISTENCE OF GOD	KEITH	N.C. Stage Co. / Charlie Flynn-McIver

**Finalist for 2023 Houston Press Award for 'Best Supporting Actor'*

TRAINING

UNIVERSITY OF HOUSTON -M.F.A. Professional Actor Training Program

Instructors: Jack Young, Adam Noble, Sara Becker, Jim Johnson, Rosie Ward

AMERICAN CONSERVATORY THEATER - Summer Training Congress

Instructors: Mark Jackson, Christopher Herold, Stephanie Hunt, Warren David Keith

ROUND HOUSE THEATRE - Artistic Apprentice

Instructors: Ryan Rilette & Danisha Crosby

UNIVERSITY OF MARYLAND, COLLEGE PARK - B.A. in History & B.A. in Theatre

Instructors: Leslie Felbain, Scot Reese, Leigh Wilson Smiley, Jennifer Barclay

SPECIAL SKILLS

Directing, Playwriting, Baritone, SAFD Certified Actor Combatant (Unarmed, Single Sword, Rapier & Dagger). Stand-Up Comedy, Basic Juggling, Dramaturgy, Licensed Driver, Dialects [RP, Estuary, American Southern, Jamaican, others available upon request]

www.philipkershaw.com